

# Prélude à l'après-midi d'un faune

**Très modéré**  
1<sup>er</sup> SOLO

3 FLûTES  
*p* doux et expressif

2 HAUTBOIS  
*p*

2 CLARINETTES EN LA  
*p*

4 CORs A PISTONS EN FA  
*p*

2 HARPES  
1<sup>re</sup> accordez  
LA<sup>2</sup>-SI<sup>b</sup>, DO<sup>2</sup>-RE<sup>b</sup>, MI<sup>2</sup>-FA<sup>b</sup>, SOL<sup>2</sup>-LA<sup>b</sup>  
1<sup>re</sup> glissando

**Très modéré**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

HAUTB.

CL.

1<sup>o</sup>

CORS

3<sup>o</sup>

1<sup>re</sup> HARPE

glissando

2<sup>e</sup> HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

*pp* *pp*

Detailed description: This is a page of a musical score for 'Prélude à l'après-midi d'un faune'. The score is written for a full orchestra, including woodwinds (Hautbois, Clarinette, Cor Anglais), harp, and strings. The woodwinds and harp parts are prominent in the upper staves, while the strings are in the lower staves. The harp part includes a 'glissando' instruction. The string parts are marked with 'sourdine' (mutes) and 'Div.' (divisi). The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score is in 6/8 time and the key signature has three sharps (F#, C#, G#).



FL. 1<sup>o</sup> et 2<sup>o</sup>  
 HAUTB. à 2  
 COR ANGL.  
 CL. à 2  
 BOONS  
 1. 2. (1)  
 3. 4. (3)  
 COPS  
 Div.  
 position nat.  
 position nat.  
 position nat.  
 Unies.  
 cresc. f

cre scen do f dim. et retenu dim. dim. cresc. f

2

1<sup>re</sup> FL.

SOLO

*légèrement et expressif*

*pp*

CORS

*pp*

*pp*

1<sup>re</sup> HARPE

*pp*

2<sup>e</sup> HARPE

*pp*

2

*pp*

*pp*

Div.

pizz.

*pp*



FL.

CL.

BOIS

CORS

1<sup>re</sup> HARPE

2<sup>e</sup> HARPE *p*

Div. arco

arco

arco

Div.

FL. *f*

BOIS *p*

Div. *Unis*

Unis *Dim.*

arco *Div. dim.*

*Unis dim. p*

*Div. dim. p*

1. FL. *p*

CL *f*

CGRS *sourdines sfz*

1<sup>re</sup> HARPE

3

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

*pp*

*pizz. p*



This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the album "L'Espresso" by the French Quartet. The score is written for a full orchestra and includes parts for the following instruments:

- 1<sup>re</sup> FL.** (First Flute)
- CL.** (Clarinet)
- BASS.** (Bassoon)
- COR.** (Cor Anglais)
- 1<sup>re</sup> HARPE** (First Harp)
- Violin** (Violin I and Violin II)
- Viola**
- Cello**
- Double Bass**

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *p*, *sfz*, *pp*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *Div.*). The piece is characterized by its complex, rhythmic patterns and the interplay between the different instruments.

**1<sup>re</sup> FL.**

**HAUTB.**

**CL.**

**BONN.**

**CORS**

**1<sup>re</sup> HARPE**

**4 En animant**

**1<sup>o</sup> SOLO**

*doux et expressif*

**4 En animant**

*pizz.*

*sfz*

*Div. arco*

*arco*

*Unis*

*p*

The image shows a page of a musical score for 'Prélude à l'après-midi d'un faune' by Debussy. The score is written for a full orchestra and harp. The first system includes staves for 1<sup>re</sup> FL., HAUTB., CL., BONN., CORS, and 1<sup>re</sup> HARPE. The second system includes staves for strings and harp. The tempo is marked 'En animant' in two places. The score includes various musical notations such as dynamics (f, p, sfz), articulation (pizz., arco), and phrasing (Unis). The key signature is one sharp (F#) and the time signature is 3/4.

HAUTB. (à 2)

cre - scen - do *mf*

COR ANGL.

cre - scen - do *mf*

CL.

1<sup>o</sup> cresc. (2)

BOIS

cresc. *mf*

1. 2.

CORS

3. 4. *p* *mf*

3<sup>o</sup> *mf*

arco cresc. *mf*

cre - scen - do *mf*

cre - scen - do *mf*

arco *mf*

Div. *p* *mf*

arco *mf*



FL. *mf* *f*

HAUTB. *mf* *f* *f*

COR ANGL. *mf* *f* *très en dehors* *f* *dim.*

CL. *mf* *f* *très en dehors* *f* *dim.*

BON. *mf* *f* *f* *dim.*

CORS *mf* *f* *f* *(en dehors)* *dim.*

*mf* *f* *più f* *dim.*

*mf* *f* *più f* *dim.*

*f* *f* *più f* *dim.*

*f* *f* *più f* *Dim.*

*f* *f* *più f* *dim.*

1<sup>o</sup> retenu - - - - - **6** 1<sup>er</sup> mouv!

FL. 2<sup>o</sup> 3<sup>o</sup> *p* *dim.* *ppp*

HAUTB. *p* *ppp* *p* 1<sup>o</sup>

COR ANGL.

CL. *Solo* *p doux et expressif*

B<sup>ONS</sup> 2<sup>o</sup> *p* *pp*

CORS *p* *dim.* *pp* *pp* *p*

1<sup>re</sup> HARPE *p* *pp*

2<sup>re</sup> HARPE *pp* *pp*

retenu - Div. - **6** 1<sup>er</sup> mouv!

*p* *dim.* *pp* *pp* *p*

*p* *dim.* *pp* *pp* *p*

*dim.* *p* *pp* *pp* *p*

*p* *dim.* *pp* *pp* *p*

*p* *dim.* *pp* *pp* *p*

*pizz.* *p*

**Même mouv<sup>t</sup> et très soutenu**

[illegible]





FL. *pp subito*

HAUTB. *pp subito*

COR ANGL. *pp subito*

CL. *pp subito*

BONS *pp*

GORS *pp*

1<sup>re</sup> HARPE *pp*

2<sup>e</sup> HARPE *pp*

Unis *très expressif et très soutenu* *pp subito*

Div.

18 *Prélude à l'après-midi d'un faune*

FL. *mf* *f*

HAUTB. *mf* *f* *mf*

COR ANGL. *mf* *f*

CL. *mf* *f* *f*

BOIS *mf* *f* *f* 2

CORS *mf* *f* *f*

1<sup>re</sup> HARPE *mf* *ff* *f*

2<sup>e</sup> HARPE *mf* *ff* *f*

*mf* *ff* *f*

20 *Prélude à l'après-midi d'un faune*

HAUTB.  
CL.  
CORR.  
VOIX SOLO

*pp très doux*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*

*più p*  
*più p*

*pp*  
*ppp*  
*pp*  
*ppp*

*pp*

1<sup>re</sup> FL.  
HAUTB.  
CL.  
CORR.  
1<sup>re</sup> HARPE  
VOIX SOLO

**8 Mouvt du Début** *doux et expressif*

*p*

*pp*

**8 Mouvt du Début** (1<sup>re</sup> V<sup>ox</sup>)

*Div.*  
*pp*  
*Div.*  
*pp*  
*Div.*  
*pp*  
*Div.*  
*pp*

[illegible]



HAUTB. **9** 1<sup>er</sup> mouv<sup>t</sup> *doux et expressif*

CORS

1<sup>re</sup> HARPE *ppp*

2<sup>e</sup> HARPE accordez sur SI<sup>b</sup>-DO<sup>b</sup>, RÉ<sup>b</sup>-MI<sup>b</sup>, FA<sup>b</sup>-SOL<sup>b</sup>, LA<sup>b</sup>-SI<sup>b</sup>

**9** 1<sup>er</sup> mouv<sup>t</sup>

pos. nat.

Div.

pos. nat.

Unis.

Div.

Div.







retenu

**10** Dans le 1<sup>er</sup> mouv<sup>t</sup> avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL. *mf*

CL. *pp* *1<sup>o</sup> bouché* *naturel* *pp*

CORS *3<sup>o</sup> et 4<sup>o</sup>*

CYMB. ANTIQUES *pp*

**10**

DEUX 1<sup>rs</sup> V<sup>ns</sup> *pp* *retenu* *sans sourdines* *pp très doux et expressif*

1<sup>rs</sup> V<sup>ns</sup> Divisés *pp* *sur la touche* *pp*

2<sup>ds</sup> V<sup>ns</sup> Divisés *pp* *sur la touche* *pp*

ALTOS Divisés *pp* *sur la touche* *pp*

Div. *sur la touche* *pp*

FL. *mf*

HAUTB. *mf*

CL. *mf*

BASS. *pp*

CORS *3<sup>e</sup> et 4<sup>e</sup>*

CYMB. ANT. *pp*

*1<sup>re</sup> sourdine*

*1 vclle SOLO*

FL.

HAUTB.

CL.

BASS.

CORS.

CYMB. ANT.

1re HARPE

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

1 Violin SOLO

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (1<sup>re</sup> Fl.), Oboe (HAUTB.), Clarinet (COR ANGL.), Bassoon (CL.), Bass (BASS), and Horns (CORS). The music is in 9/8 time and features a key signature of one sharp (F#). The score is divided into measures, with tempo markings such as "Retenu" (Retained) and "a tempo" (at tempo). The first system includes a "SOLO" marking for the Flute. The second system includes a "Très retenu" (Very retained) marking. The score is written in a standard musical notation with notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano).

## 12

**Tres lent et très retenu jusqu'à la fin**

[illegible]

## 12

**Très lent et très retenu jusqu'à la fin**

Musical score for "The Rose Tree" in G major, 12/8 time. The score is arranged for a piano and voice. The piano part consists of ten staves. The first four staves are for the right hand, and the last six staves are for the left hand. The music is marked *ppp* (pianissimo) throughout. The key signature has one sharp (F#). The time signature is 12/8. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also dynamic markings such as *ppp* and *pp*. The score is divided into measures by vertical bar lines. The overall structure of the score is a single system of ten staves.